Propaganda

Did you know the average teen is exposed to over 3,000 advertisements per day? Without the skills to look critically at all these messages, it’s easy to be persuaded by them without even realizing it. Propaganda is media that uses carefully-crafted messages to manipulate people’s actions and beliefs. It has one purpose, and one purpose only: to persuade you. There are a variety of propaganda techniques. They use biased, or one-sided, messages and are designed to appeal to peoples’ emotions instead of their judgment and reasoning. How many of the following techniques do you recognize from your own exposure to propaganda?

Testimonials

Testimonials usually involve celebrities or other respected people endorsing, or officially supporting, a product or idea. The person giving the testimonial could be famous, knowledgeable about the product (such as a doctor talking about medicine), or just an ordinary person who claims the product has worked for them. When the testimonial comes from a celebrity, the hope is that you will want to use the product or support the idea simply because they do. Other testimonials try to persuade you to use or support something because it is good for you or it worked for others. Beware, though, because people are usually paid to give endorsements (except in politics).

Ask yourself: Who is quoted in the testimonial? Is this person actually an expert about this product or idea? Does the product or idea have value without the testimony or endorsement?

Bandwagon

“Jumping on the bandwagon” describes people choosing to go along with the rest of the crowd. Bandwagon propaganda creates the impression that there is widespread support for a thing or idea. People tend to want to be on the winning team and try to avoid being the odd one out. These messages create a sense of peer pressure to join in.

Ask yourself: Does the message provide reasons for joining the group? Is there any evidence for or against joining in?

Name-Calling

Name-calling is exactly what it sounds like: using negative words and bad names to create fear and dislike for people, ideas, or institutions. Name-calling can be verbal or visual. When done visually, it shows a person or thing in an unflattering way. You can find both kinds of this technique in political cartoons, political attack ads, and on news talk shows.

Ask yourself: Who is being called what? Is there a real connection between the names and the person/idea being attacked?
Glittering Generalities

This technique always shows the subject of the message in a positive light, but provides little or no information. **Glittering generalities** use simple, clever slogans that appeal to peoples’ emotions. These general statements are easy to remember but hard to verify because they offer no facts.

Ask yourself: What do these slogans or catchphrases really mean?

Card Stacking

**Card stacking** uses facts and figures to show one side as positive and the other side as negative. The message shows only positive information about the person, product, or idea being promoted, and it shows only damaging information about the opposition or competition. This technique is designed to make you think you are hearing both sides. In reality, you are actually hearing only one perspective.

Ask yourself: Are facts being changed or left out? What other pieces of information do I need to make an informed decision?

Plain Folks

The **plain folks** technique is designed to send the message that a product or person is “just like you.” An advertiser will show an ordinary-looking person who vouches for how well a product works. Politicians have their picture taken visiting coffee shops, riding on tractors, and doing other things that everyday people do. The goal is to gain your trust by showing that people just like you use the product or support the person.

Ask yourself: Can I trust the person who is speaking or acting? What are the person’s motives for visiting this place? Is this person really just like me?

Transfer

The **transfer** technique uses your feelings about one thing to get you to feel the same way about something else. Transfer can use a positive image to persuade you to like something or a negative image to persuade you to dislike something. The images might be **symbolic**, such as a flag standing for patriotism. They might be cute and lovable, such as a baby penguin. The images could be repulsive, such as diseased skin in an anti-smoking campaign, or they could be hateful, such as comparing a politician to Adolf Hitler. However they are presented, the images act as wordless messages that most people can identify with.

Ask yourself: What is the image trying to get me to feel? Is there an actual connection between the image and the person or product?
What’s the Message?  

Station One: Name Calling

Image 1. Explain how the drawing portrays German soldiers:

<table>
<thead>
<tr>
<th>Does the soldier look human?</th>
<th></th>
<th>Yes</th>
<th>No, he looks like:</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is on the soldier’s arms?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What is the soldier trying to do?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Is this a positive or negative image?</td>
<td></td>
<td>Positive</td>
<td>Negative</td>
</tr>
</tbody>
</table>

Image 2. What name does this ad want you to connect with the politician?

__________________________

A) The ad is saying that Patty Murray is ________________________.

B) The ad shows Patty Murray as
   - happy
   - unhappy.

C) The advertiser wants people to
   - like
   - dislike this politician.

The Technique. Based on what you see in these examples, what three things can be done to make someone or something look bad?

1. _________________________________________

2. _________________________________________

3. _________________________________________

Station Two: Testimonial

Image 1. Explain the message in this magazine ad:

<table>
<thead>
<tr>
<th>Who is the celebrity in this ad?</th>
</tr>
</thead>
<tbody>
<tr>
<td>What product is she endorsing?</td>
</tr>
<tr>
<td>What does she claim this product has done?</td>
</tr>
<tr>
<td>What message are YOU supposed to take away from this ad?</td>
</tr>
</tbody>
</table>

Image 2. Analyze the testimonial in this ad:

A) Who is endorsing whom in this ad?

_____________________________ is endorsing ____________________

B) The testimonial is being given by:
   - A celebrity
   - Knowledgeable group of people
   - An ordinary person

C) What is the ad trying to persuade you to do?

The Technique. Which of the following testimonials would convince YOU?

A football quarterback endorsing toothpaste.

A mom endorsing a healthy snack for kids.

Your favorite movie star endorsing broccoli.

Your favorite singer endorsing a brand of shoes.
What’s the Message?

Name:

Station Three: Transfer

Image 1. Explain the message in this public service announcement:

<table>
<thead>
<tr>
<th>What two things are pictured in this image?</th>
<th>1)</th>
<th>2)</th>
</tr>
</thead>
</table>

Which one is supposed to be scary?

How does the scary image impact the other image?

What is this ad trying to tell you?

Image 2. Setting the stage:

A) What are the 2 symbols of patriotism you see in this image?
   1. _______________________________
   2. _______________________________

B) What are these symbols supposed to make you believe about the candidate?
   - He is from New York.
   - His favorite color is red.
   - He loves America.

The Technique. Think about whether the transfer messages in these images are accurate:

A) Is there an actual connection between car wrecks and alcoholic beverages?
   - Yes
   - No
   - Need more information to decide

B) Is there an actual connection between this politician and the symbols in the picture?
   - Yes
   - No
   - Need more information to decide

Station Four: Glittering Generalities

Image 1. Explain the message in this soda ad:

<table>
<thead>
<tr>
<th>What does this ad tell you about Coca-Cola?</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>How much information is provided in the ad?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ A lot</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How much do you already know about Coca-Cola?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ A lot</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How is this message supposed to make you feel?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Positive</td>
</tr>
</tbody>
</table>

Image 2. Match each question below with the piece of campaign propaganda that it challenges.

_____ What specific leadership qualifications does he have?

_____ What does this future hold?

_____ What, specifically, should Americans hope for?

_____ What, exactly, can we do?

_____ Why should I like him?

_____ Can anyone really guarantee peace and prosperity?

The Technique. Describe how glittering generalities tries to persuade people. What tools does it use? Unscramble the words below.

Igsnosa ___________________________

and

cthca eshrasp ________________________

that are

ismel & revcel _________________________
What’s the Message?

Station Five: Plain Folks

Image 1. “Plain” President?

A) Do you think this is where the President and Vice President usually eat?
   - Yes  - No

B) Find one detail in this picture that makes it look like the kind of place everyday people might eat:
   ____________________________________________

Image 3. Explain the message in this ad:

A) The woman in the ad looks
   - glamorous  - normal

B) Find one detail in this picture that makes the woman look like a regular person:
   ____________________________________________

Station Six: Bandwagon

Image 1. Explain the message in this ad for laundry detergent:

<table>
<thead>
<tr>
<th>What difference do you see between the teams?</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is Tide’s slogan?</td>
</tr>
<tr>
<td>Which team are you supposed to prefer?</td>
</tr>
<tr>
<td>Why are you supposed to want to be on that team?</td>
</tr>
</tbody>
</table>

| #2 Brand |
| Tide    |

Image 2. Analyze this World War II poster:

A) When Rosie says “we,” who is she talking to?
   - All Americans
   - American women
   - Factory workers

B) Look at Rosie. Find one characteristic or quality Rosie has that other women might wish for:
   ____________________________________________

The Technique. The bandwagon technique is most like:

- Peer pressure
- Advice
- Getting in trouble

Why? ____________________________________________

C) The politicians in both images still look different from everyone else because they are wearing ________.

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### What’s the Message?

**Station Seven: Card Stacking**

**Image 1.** Explain the message about this cell phone provider ad:

<table>
<thead>
<tr>
<th>What can you learn about Verizon?</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>What do you learn about AT&amp;T?</td>
<td></td>
</tr>
<tr>
<td>Can you tell whether AT&amp;T has any benefits Verizon doesn’t have?</td>
<td>☐ Yes ☐ No</td>
</tr>
<tr>
<td>Why can’t you trust the information in this ad?</td>
<td></td>
</tr>
</tbody>
</table>

**Image 2.**

A) Which product is this ad promoting?
- ❑ Omega-9 Canola Oil
- ❑ Partially Hydrogenated Soybean Oil

B) The ad mentions reducing “Bad Fat.” Is it clear what “bad fat” is?
- ☐ Yes ☐ No

C) Does this ad show any information about the possible benefits of soybean oil?
- ☐ Yes ☐ No

**The Technique.** Think about whether you can base a decision on these messages:

Do card stacking messages give you information?
- ☐ Yes ☐ No

Do they give you the benefits and drawbacks of both items being compared?
- ☐ Yes ☐ No

Do they give you enough information to really understand both products?
- ☐ Yes ☐ No

**Station Eight: Challenge Image**

**Romney/Rock Image.** Explain the message in this photo op:

<table>
<thead>
<tr>
<th>Who is endorsing whom in this photograph?</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>What is hanging in the background?</td>
<td></td>
</tr>
<tr>
<td>Which group of people would most likely be persuaded by this image? (check all that apply)</td>
<td>❑ Senior citizens ❑ Kids under 18 ❑ Rock music lovers ❑ Jazz music fans ❑ Voters age 18-40 ❑ Men ❑ Women</td>
</tr>
<tr>
<td>Which <strong>two</strong> propaganda techniques are applied in this scene?</td>
<td>Technique #1 Technique #2</td>
</tr>
<tr>
<td>How do you know these techniques are being used?</td>
<td></td>
</tr>
</tbody>
</table>